

Female Monologue #1

From *The Secret in the Wings* by Mary Zimmerman

PRINCESS WHO WON'T LAUGH: I wouldn't smile for all the gold in the mountains, I wouldn't laugh for all the treasure in the sea. Not if you fastened every star in the sky into the hems of all my gowns. Not if the muses themselves came to sing to me, nor if the philosophers and poets of the world were to write for me. You can take the charm of the ocean and the plains and the meadows in springtime, and you can take the sound of the larks and the sparrows and the scent of the grass and shove it all in a box. This kingdom will blacken and crumble and everything in it will wither and die and everyone here and their children and their children's children and their children's children's dogs and cats and goldfish and fuzzy little rabbits will be cold and buried and rotten and decomposing with maggots crawling out of their eyes before I consent to laugh, because I know what the world is really like.

Female Monologue #2

From *The Princess and the Pea* by Pat Rosenthal

ZELDA: (*Cackles.*) Well, well, well...let's see what's going on in the kingdom today that Witch Zelda should know about. (*Peers into ball.*) So...Prince Peter is off to find himself a bride! (*Paces back and forth.*) This is the day I've dreaded. I knew it would come eventually. Since he was a child I've schemed in every way to prevent the royal family from finding a true princess and so far I've succeeded. But now the time is growing short. I MUST find a way to convince them all that I am a true princess. For once the royal crown sits upon my head my powers will be unlimited! I will have control over the entire kingdom. (*Cackles.*) I must think of something.